

# Songs of the Ecumenical Prayer Vigil

October 2024

## 1. Adsumus Sancte Spiritus

Musical score for "Adsumus Sancte Spiritus" in G major, 6/8 time. The score consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line contains the lyrics: "Ad-su-mus San - cte Spi-ri-tus. Ad-su-mus San - cte Spi-ri-tus." The piano accompaniment features a steady eighth-note bass line. The second system continues the vocal line with the lyrics: "Ve-ni ad nos, ad - es - to no-bis. Ve-ni ad nos, ad - es - to no-bis." The piano accompaniment continues with chords. A "Fine" marking with a fermata is placed above the final note of the vocal line.

(Nous voici devant toi, Esprit Saint. Viens à nous, demeure avec nous. / We stand before You, Holy Spirit. Make yourself at home in our hearts. / Wir stehen vor dir, Heiliger Geist. Komm zu uns, steh uns bei. / Estamos ante ti, Espíritu Santo. Ven a nosotros, apóyanos. *attr. à Saint Isidore de Séville*)

## 2. Tibi Deo gloria

Musical score for "Tibi Deo gloria" in G major, 3/4 time. The score consists of two systems of staves. The vocal line contains the lyrics: "Ti - bi De - o glo - ri - a!". The piano accompaniment features a steady eighth-note bass line. The score ends with a double bar line and repeat dots.

## 3. Alleluia 7

Musical score for "Alleluia 7" in G major, 3/4 time. The score consists of two systems of staves. The vocal line contains the lyrics: "Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia. Al-le-lu-ia! (Al-le-lu-ia!)". The piano accompaniment features a steady eighth-note bass line. The score includes first and second endings, marked with "1." and "2." above the staves. A "D.C." marking is placed above the final measure of the second ending.

## 4. Bless the Lord

Bless the Lord, my soul, and bless God's ho-ly name. Bless the Lord, my

soul, who leads me in - to life.

Wiel-bić Pa-na chęę, ra-dos na śpie-wać pieśń. Wiel-bić Pa-na chęę, On źród-łem ży-cia jest. / **Lo-de a Te, Si-gnor**, per sem-pre can-te-ró. Lo-de a Te, Si-gnor, sei Tu il Sal-va-tor. / **Ten-go sed de ti**, oh fuen-te del a-mor. Ten-go sed de ti: tu, a-mor es li-ber-tad. / **Ben-diz o Se-nhor**, lou-va\_o seu San-to no-me. Ben-diz o Se-nhor, que\_à vi-da nos con-duz. / **Loof die He-re God** en prys

sy heil-ge Naam. Loof die He-re God – Hy red my van die dood. / **Jo tinc set de tu**, tinc set del teu a-mor. Jo tinc set de tu, oh font de lli-ber-tat. / **Zo-tin beko**, o shpirt, dhe e mrin e tij të shenjt'. Zo-tin beko, o shpirt, prej vdekjes sjell shpëtim. / **Гос-по-ду хва-ла** свя-те Йо-го i-м'я. Гос-по-ду хва-ла, Він дже-ре-ло жит-тя. / **Nu ngiy sant Yäl-la**, te bân-nee-xu ci moom. Ñu ngiy sant Yäl-la, mooy lee-rai su-ñu xol.

(Bénis le Seigneur, mon âme; bénis son saint nom, il me conduit à la vie. / Preise den Herrn, meine Seele, und preise seinen heiligen Namen; er führt mich in das Leben. Ps 103, 1-4)

## 5. Kyrie 1

Ky-ri-e, Ky-ri-e e-le-i-son. Ky-ri-e, Ky-ri-e e-le-i-son.

## 6. Bogoroditse Dievo 2 (Богородице Дево)

Vo-go-ro - di-tse Die-vo, ra-dui-sia, bla-go-dat-na -ia Ma-ri-e, Go - spod \_\_\_\_\_  
 Бо - го - ро - ди - це Де - во, ра - дуй - ся, бла - го - дат - на - я Ма - ри е, Го - сподь \_\_\_\_\_

s to - bo - iu: bla-go-slo-vie-na ty\_v že - nah, i bla - go-slo - vien\_ plod tchrie-va  
 с то - бо - ю: бла - го - сло - ве - на ты\_в же - нах, и бла - го - сло - вен\_ плод чре - ва

tvo - ie-go, ia-ko Spa - sa ro - di - la ie - si duš\_ na - ših.  
 Тво - е - го, я - ко Спа - са ро - ди - ла е - си душ\_ на - ших.

## 7. Beati voi poveri

Musical score for 'Beati voi poveri'. The score is written in treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The piece ends with a 'Fine' marking. The lyrics are: Be - a - ti voi po-ve-ri, per-ché vos-tro è il re - gno di Di - o. Be -

♪ **How bless-ed the poor** in heart, for— theirs— is the king-dom of heav-en. / **Di-cho-sos los po—bres**, por-que de\_el-los es el Rei-no del Cie-lo. / **Szczę-śli-wi u-bo— dzy**, bo kró-les-two Bo-że do nich na-le-ży. / **Fe-li-zes os po-bres**, por-que de-les é o Rei-no de Deus. / **Ge-seënd die af-hank-li-kes**, want aan hul be-hoort die he-mel-se ko-nin-kryk. / **De sa-li-ge her på jord** er de fat-ti-ge, Guds ri-ge er de-res. / **Nii önd-sad, te va-e-sed**, tei-e pä-ralt tae-va-riik i-ga-ve-ne. / **Бла-жен-ні у-бо-гі** Бо вам на-ле-жить цар-ство не-бес-не. / **Te köy-hät, te au-tu-aat**, tai-vaan val-ta-kun-ta an-ne-taan teil-le. / **Ge-lok-kich de ear-men**, want foar har-ren is it Ryk fan de hi-mel. / **Ge-luk-kig jij ar—me**, want voor jou— is het rijk van de he-mel. / **Si-ro-ma-si, bla-go vam**, jer je va-še od-sad kra-ljev-stvo Bo-žje. / **Dei fat-ti-ge her på jord**, del er sæ-le, for Guds ri-ke er dei-ra. / **U-bo-gi, ra-duj-te se**, kaj-ti va-še je ne-be-ško kra-lje-stvo. / **Var gla-da, ni fat-ti-ga**, för ni kom-mer att få del av Guds ri-ke.

(Heureux, vous les pauvres, car le Royaume de Dieu est à vous. / Selig, ihr Armen, denn euch gehört das Reich Gottes. Lc 6, 20)

## 8. Misericordias Domini

Musical score for 'Misericordias Domini'. The score is written in treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The lyrics are: Mi - se - ri - cor - di - as Do - mi - ni in ae - ter - num can - ta - bo.

♪ **E-ter-na-men—te can-ta-rei**, o a-mor do nos-so Deus. / **O Ho-spo-di-no-vě do-bro-tě** bu-du zpí-vat na-vě-ky. / **Guds un-der-ful-de barm-hjer-tig-hed** er til e-vig tid min sang. / **Ma lau-lan Ju-ma-la hel-du-sest**, laul-da ta-han i-ga-vest. / **Y-lis-tys Ju-ma-lan** lau-peu-den lau-lu-ni on i-jui-nen. / **Fan jo barm-her-tich-heid** en jo trou sil ik i-vich sjon-ge, Hear. / **Ir-gal-mas Is-te-nünk** jö-sá-gát mind-ö-rök-ké é-nek-lem. / **Do-vije-ka pje-vaj-te** ve-li-kom mi-lo-sr-đu Go-spod-njem. / **Gai-les-tin-gu-ma müs Vješ-pa-ties** aš per am-žius šlo-vin-siu. / **Van uw barm-har-tig-heid** en uw trouw, zal ik al-tijd zin-gen, Heer. / **Her-rens barm-hjer-tig-het** er min sang, er min sang til e-vig tid. / **Go-spo-do-vo— u-smi-lje-nje** bom o-pe-val ve-ko-maj. / **Guds o-ut-töm-li-ga nåd och ljus** fyl-ler mig med lov-sångs-ljud. / **U-tu-hu-ru-mi-ee ee Bwa-na tu-ku-si-fu da-i-ma.** / **Mbaa-lum ak yër-man-de Bo-room bi**, la-ñuy wo-ye moos ba moos.

(I will sing forever the mercy of God. / Je chanterai à jamais les miséricordes du Seigneur. / Das Erbarmen des Herrn will ich ewig preisen. / Cantaré eternamente las misericordias del Señor. / Będę zawsze wyśpiewywał miłosierdzie Pana. / Милость Господа буду воспевать вовеки. Ps 89, 2)

## 9. Jesus, remember me

Je - sus, re-mem-ber me when you come in - to your king - dom.

Je - sus, re-mem-ber me when you come in - to your king - dom.

♪ **Chri-sto, ri-cor-da-mi**, quan-do\_an-drai nel tu-o re-gno. Chri-sto, ri-cor-da-mi, quan-do\_an-drai nel tu-o re-gno. / **Cris-to re-cuér-da-me** quan-do en-tres en tu Rei-no. Cris-to re-cuér-da-me quan-do en-tres en tu Rei-no. / **Jè-zau, at-mink ma-ne** sa-vo Tè-vo Ka-ra-lys-těj. Jè-zau, at-mink ma-ne sa-vo Tè-vo Ka-ra-lys-těj. / **Je-zu, w kró-les-twie Twym** wspom-nij na swo-je-go stu-gę. / **Je-sus, Fi-lho de Deus, no teu Rei-no**, lem-bra-te de mim. / **Pa-ne, vzpo-meň na mě**, až přij-deš do své-ho krá-lo-vství. Pa-ne, vzpo-meň na mě, až přij-deš do své-ho rá-je.

(Jésus, souviens-toi de moi quand tu viendras dans ton Royaume. Lc 23, 42)

## 10. Laudate omnes gentes / Славите, всі народи

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -  
 Сла - ви - те, всі на - ро - ди, сла - ви - те Гос - по - да. Сла -  
 Sla - vi - te, vsi na - ro - dy, sla - vi - te Hos - po - da. Sla -

da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -  
 vi - te, всі на - ро - ди, сла - ви - те Гос - по - да. Сла -  
 vi - te, vsi na - ro - dy, sla - vi - te Hos - po - da. Sla -

♪ **Sing prai-ses, all you peo-ples**, sing prai-ses to the Lord. / **Lob-singt, ihr Völ-ker al-le**, lob-singt un-se-rem Gott. / **Que to-do el mun-do a-la-be**, a-la-be al Se-ñor. / **Can-tai to-dos os po-vos**, lou-vai nos-so Se-nhor. / **Zpěv ná-ro-dů at' chvá-lí** tvé jmé-no, Pa-ne náš. / **Svi pu-ci ne-ka sla-ve**, nek' sla-ve Go-spo-da. / **Di-csér-je min-den nem-zet**, di-csér-je az U-rat. / **Gie-do-kit vi-sos tau-tos**, gie-do-kit Vieš-pa-čui. / **Lai sla-vě ví-sas tau-tas**, lai Kun-gu go-di-na.

(Louez le Seigneur, tous les peuples. / Lodate il Signore tutte le genti. Ps 117, 1)